



Ceroc Australia Dance Company
Modern Jive Dance Championships 2012
... including the XI Australian Masters
Competitor Notes



Thank you for registering for this year's Modern Jive Dance Championships. Within this document we have provided a range of topics and answers to some FAQ.

Note 1: Entries for Beginner Championship, Intermediate 'Rising Stars', Intermediate Championship, Advanced Classical Championship & "The Masters" will only be valid if accompanied by the 2 page 'Addendum' to the Entry Form.

Note 2: Entries, with all required forms & payments, must be lodged at the Ceroc Australia office by 17 August 2012. A late fee of \$15.00 is due for any entry not fully complete by this date. Late entries may not be accepted.

Note 3: If it's found, prior or subsequent to the event, that competitors have entered a category level that is lower than that appropriate to their experience as stated in the rules, the couple will either not be allowed to compete, will be put up to the appropriate category if places are available, or if this is notified to the organisers subsequent to the event, the competitor(s) will be retrospectively disqualified from the event & asked to return any trophies & prizes awarded.

Frequently Asked Questions

Date & Location

The Championships will be held on Saturday 8 September, in the Auditorium at North Sydney Leagues Club, 12-20 Abbott St, Cammeray, Sydney.

Parking

There's limited multi-storey Club car parking available. Alternatively, street parking is available close to the venue.

Event Format

The event will commence at approx 2pm, with heats. Semi Finals will follow the heats. Finals will take place during the evening, along with the team events. Showcase will be judged as two separate events..... by Judges for the main competition and by the audience for a separate prize. After 17 August 2012 when all entries are received, a more final commencement time will be published.

International and interstate competitors will be accepted directly into the first round on the day of the Championships.

Practice Sessions & Floor Set Up

Due to the popularity of the event and number of Showcase & Teams competing, floor practice/run throughs will be limited. Times available will be advised in advance. The floor is semi-circular with a diameter of approx 19 metres. Within this semicircle there is a raised semicircle of approx 8 metres diameter.

Dressing Rooms

There are limited dressing areas available. You are strongly advised not to leave valuables in the dressing areas. There is no dedicated security at this venue.

Food and Drink

There will be food and drinks available at the venue for the duration of the event. No food is allowed in the auditorium and as this is a licensed Club, no food or drink (including bottled water) should be brought into the venue. This rule will be strictly enforced by Club security.

Video / Photography Equipment

Video recorders are **not permitted**, so please do not bring them. Still photography will be allowed. Ceroc Australia Dance Company may choose to record this event by photograph and/or video and reserve the rights to use all recorded material for whatever purpose they wish.

Seating

With the exception of some limited areas, allocated to temporary bench seating, all the seating will be allocated by seat number.

Competitors Numbered Bibs (One number is required for each category entered)



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Bibs can be collected at the Dance Party at Bexley RSL on the Friday night 7 September. If you are unable to attend the Dance Party you can collect your Bib from the Registration Table on the day. All Bibs **MUST** be returned to the Registration Table. There is a \$10 deposit required for **each** bib issued. This deposit will be refunded provided the bib is returned to the registration table **by 10pm** on the day of the Championships. As the bibs are the property of the scrutineers and not Ceroc Australia Dance Company, it will not be possible to refund deposits after this time.

These numbers are to be worn by the men in mixed sex partnerships or by men and women entering the Dance With A Stranger events. For ease of judging, the numbers are to be pinned on the back.

Marshalling Area

This is where competitors should gather, at least 5 minutes prior to their event, where they are checked off, and wait to be announced onto the floor.

What the Judges are looking for?

A panel of judges from Australia, NZ and the UK will undertake the judging of events. Everyone is welcome to compete and will be judged fairly. The following will give you some idea of what the judges are looking for:

- Variety of moves
- Facial expressions / sense of fun
- Lead & Follow Technique must be shown at all times
- Style, attitude
- Musical interpretation including mood of music
- Footwork & use of arms, head & hand movements
- Use of space
- Creativity, Drama & Innovation of dancers
- Costumes & Overall impression

Remember, this is a modern jive competition. Couples doing other types of dancing styles eg rock 'n' roll, ballroom jive, ballet etc will not be positively marked.

In 'single couple' events (excluding Showcase Championship and Teams) the emphasis is on 'freestyle' dancing i.e. interpreting the music with little or no set routines or choreographed sequences. One, two or three moves strung together in a sequence is acceptable, but if an obvious multiple move segment is being repeated, either within a heat or during more than one heat, this will not score as highly as a couple who are interpreting the music well and freestyling throughout.

Judging System

Ceroc Australia will be using the judging system developed by Le Bop Melbourne, which has subsequently been adopted by the following leading Australian modern jive organisations: Le Step Brisbane, Ceroc Melbourne and Ceroc Australia for their own national championships. These companies are leading the drive to provide a common judging system across all major modern jive championships in Australia. This unified approach provides all competitors with a system of adjudication that is known by competitors and principals to have reliability, integrity and auditability.

Competition Heats Listings

The draws of all Round 1 heats will be posted on the boards in the Competitors Results area. Check your heat and be ready at the Marshalling Area inside the auditorium at least 5 minutes before your heat is called. If you miss your heat when it's called, you will lose your competition place.

Results Listings

All the results of competitors making it through to the repechage rounds, round 2 heats, semi finals and the finals will be posted in the Competitors Results area as soon as they are available. Please keep checking the board for your results. Again, if you miss your heat when it's called, you could be eliminated.

Dance Floor Configuration

On the Competitors Registration boards will be plans of the floor configuration marked into various sections, depending on the number of couples in your heat. You should match this configuration to your heat listing.

The couple appearing first will be positioned in place 1. The couple appearing second on the list will be positioned in place 2 etc. If there is not a floor plan for the number of couples in your heat, please arrange yourself fairly and take any directions from the MC and officials.



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It should be noted that the floor configuration is on two levels and competitors may be asked to dance at either level at the discretion of the organisers. Team leaders and Showcase Championship/Masters entrants should pay real attention to the floor space available and its design. Details are available from Ceroc Australia Dance Company on application.

Heats/Semi-Finals/Finals

Note: You must meet the entrance criteria for any category of these Championships as detailed in Appendix I. The fact a dancer may have entered another competition recently in a particular category, does **NOT** mean they will automatically meet the entrance criteria for these Championships.

Dance Experience

Dance experience will be taken as the period immediately prior to the day of the Championships. For example, Beginner dancers should not have been dancing for more than 12 months prior to the day of the Championships.

The dancer of the higher standard will define the category appropriate to each couple. Ceroc Australia's opinion is final in determining which category is appropriate for competitors.

Additional Information

- Competitors must be registered to enter the competition.
- Registration means all forms/addendums completed and signed and all fees paid.
- These Championships are open to all Modern Jive dancers from around the world.
- Entry forms will be available through the Ceroc Australia Dance Company website, www.cerocaustralia.com.au, by contacting the Ceroc Australia Dance Company office (ph: +61 2 9905 2468) or by emailing the office mark@cerocaustralia.com.au.
- All Teams must register using the Team Entry Form. Team leaders must complete the form on behalf of the whole team and collect all monies due relating to the team entry.
- Once all available positions in category have been filled, no further entries will be accepted.
- All entrants are reminded, the registration form you sign includes a disclaimer against injury at Ceroc Australia Dance Company events.

The Categories

All category information is included in **Appendix 1**

Explanations and Other Notes

Note 1: Repechage

Couples knocked out in the first round of the main Championship events will go into a 'repechage' round. This is where couples that have not gained sufficient marks to pass directly through to the second round compete against each other for the chance to get back into the main competition. Usually, one or two couples are taken from each "repechage" back into the main competition. Please be careful not to confuse the "repechage" event with Round 2 of the competition. The order is: First Round followed by "repechage" followed by Round 2. Round 2 will include the couples that were successful in the "repechage" in addition to those who gained sufficient marks to pass directly through from Round 1.

Note 2: Aerials - where allowed

Definition – An aerial has been performed if:

- 1 the move is aerial by nature

AND

- 2 the majority of either partner's weight is above chest height of their partner

An aerial move will be deemed to have finished when at least one foot of the lifted partner touches the floor.

Ceroc Australia teaches a modern jive dance style - not acrobatics. Couples performing a large number of aerials, where they are allowed (as spectacular as they may be), and little floor dancing **will be marked lower**. Aerials, although they are crowd pleasers and have become a recognised part of modern jive dancing, unless they are performed cleanly and are seamlessly worked into freestyle they will not be given high marks. **Remember once again this is not an aerials**



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dominated event. The main content of ALL categories should be floor moves. By the same token, we realise that aerials are difficult to perform and couples will receive extra credit for attempting and pulling them off cleanly.

People's Choice Showcase

Both the audience and the judges will judge the showcase event. Two separate trophies will be awarded for this event.

Disqualification Information

Any judge of a round may approach the Chief Judge at the end of a round and advise him/her that a potential disqualification 'occurrence' had been noted. The Chief Judge will then call together the full judging panel for that round and ask if any other judge also saw the disqualification 'occurrence'. If any further judges did note the 'occurrence' then the couple concerned will be eliminated from the competition.

The following information details events where a competitor may be disqualified.

- 1 **Breakaway Dancing.** In all 'single couple' events (excluding Showcase and Teams) partners must not break contact or release handhold (i.e. breakaway dancing) at any one time for more than four bars of music (approx 10-15 seconds). Couples are allowed to break contact several times providing they stay within the above time constraints. Extra time is given for the opening in showcase and team sections where greater leeway is given to breakaway dancing.
- 2 **'Big' Moves.** For any 'big' moves i.e. ones that require large amounts of space, you should make sure you have enough room to perform them safely, otherwise, abort! Couples should ensure that their moves do not interfere with other couples.
- 3 **Modern Jive.** In all sections, competitors must ensure that their performance is made up of at least 70% modern jive moves. Modern jive is the style we teach at classes and we should do no more than 'borrow' small elements from other styles.
- 4 **Use of Aerials** contrary to allowances specified in the rules will cause disqualification.
- 5 **Interference** with other dancers
 - a A couple contacts another couple and causes them to make a mistake, fall or abort a move
 - b A couple boxes another couple into a corner for longer than 5 moves (if a couple accidentally moves into another couple's dance space, immediately realise it, and moves away, they will not be disqualified). In general any incident will have to seriously affect another couple to prompt a disqualification.

Admission Prices

ENTRY / TICKET TYPE	DETAILS	PRICE INCLUDES: * ENTRY * RESERVE SEAT	PRICE INCLUDES: * ENTRY * RESERVE SEAT * DVD
SPECTATORS "RESERVED SEAT TICKET"	Reserve seat in the auditorium	\$20 pp until 31 August 2012. \$25 pp after 31 August 2012 \$30 pp on the day	\$80 pp (\$90 pp after 31 August 2012)
COMPETITORS ENTRY FEE Up to 4 CATEGORIES	Entry includes 1 x reserved seat for the competitor in the auditorium	\$40 pp	\$85 pp
	Competitors can also purchase 2 spectators tickets for \$30.	\$70 pp	\$115 pp
DVD (overview of day)		\$70 ea	
LATE FEES Applies to all competitor entries received after 17 August 2012.		\$15 pp / per entry	

APPENDIX 1

	Open to dancers with the following experience	Dancers excluded if:	Aerials allowed	Music tempo	Music length	Lowest entry level appropriate for / notes	Other Notes:
Beginner Championship	- less than 1 year - little or no <u>previous</u> dance experience	- placed 1 st 2 nd or 3 rd in a recognised Beginners or above national comp* prior to the effective date ** - competed at higher level +	None	Heats - 1 song Final - 1 song	Min 2 mins #		
Intermediate 'Rising Stars'	- less than 2 yrs	- placed 1 st 2 nd or 3 rd in a recognised Intermediate Rising Stars (level 1) or above national comp* prior to the effective date** - competed at higher level +	Yes	Heats - 1 song Final - 2 songs	Heats - Min 2 mins Final - Min 2 mins per song #		
Intermediate Championship	- more than 2 yrs OR - placed 1st in a recognised Beginner or above national comp* prior to the effective date**	- placed 1 st 2 nd or 3 rd in a recognised Intermediate level 2 or above national comp* prior to the effective date ** - competed at higher level +	Yes	Heats - 1 song Final - 2 songs	Heats - Min 2 mins Final - Min 2 mins per song #	Dance teachers of any dance style experience (excluding modern jive mainstream teachers)	
Advanced Classical Championship	- placed 1 st 2 nd or 3 rd in a recognised Inter or above national comp* prior to the effective date ** OR - recognised as Adv dancers but do not qualify as Masters	- placed 1 st , 2 nd or 3 rd in a recognised Advanced or above national comp* prior to the effective date ** - competed at higher level +	2/heat i.e. 2 in one song only or 1 in each song	Heats - 2 songs Final - 2 sections: Section 1; 1 song Section 2; 1 only couple at a time in a 'spotlight'.	Min 2 mins per song #	- Mainstream dance teachers - dancers who have performed in 'paid' shows ***	'Spotlight' music will be obscured to all other competitors waiting to dance in category.
Showcase Championship ##	Advanced competitors or above except by approval of the organisers		Yes	Dancers choice (N.B. See floor config. in notes)	Judges recommendation max 4 mins ###		- must be minimum 70% modern jive - greater leeway for breakaway dancing

	Open to dancers with the following experience	Dancers excluded if:	Aerials allowed	Music tempo	Music length	Lowest entry level appropriate for / notes	Other Notes:
Masters Championship "The Original Aussie Masters"	- placed 1 st , or 2 nd in a recognised Advanced freestyle twice or competed in an above advanced <u>freestyle</u> national comp* - the organisers may include 'Wild Card' entries		0 in song 1 2 in song 2 2 in song 3	Heats: 3 songs Final: 3 sections: Section 1; 1 song Section 2; 1 only couple at a time in a 'spotlight'. Could be 1 song or mix of songs Section 3; 1 song	Heats: Min 1½ mins per song Final: Min 1½ mins per section Spotlight Approx 3 ½ min	Qualifiers may not enter any lower category	'Spotlight' music will be obscured to all other competitors waiting to dance in category.
Girl's Blind	Unrestricted		No	Heats - 1 song Final - 1 song	Min 2 mins		Girl blindfolded
Mix n Match	One competitor must be a Beginner or Intermediate Rising Star. Their partner must be a Director or Teacher of Modern Jive.	Their partner cannot be a life partner or performance dance partner. Partners cannot compete in another category together in the championships.	No	Heats – 1 song Final – 1 song	Min 2 mins		
Over 45's	- age of either dancer is more than 45yrs	- age of either dancer is less than 45yrs	Yes	Heats - 1 song Final - 2 songs	Heats - Min 2 mins Final - Min 2 mins per song #		
Battle of the Sexes	Unrestricted.		Yes	Heats - 1 song Final – 1 song	Heats – 2 mins Final – 2 mins		Dancers will be same sex partners
DWAS Beginner	As Beginner Championship	As Beginner Championship	No	Sufficient music to enable you to dance with variety of partners	Min 2 mins		
DWAS Intermediate	As Intermediate Rising Stars OR Intermediate Championship	As Intermediate Rising Stars OR Intermediate Championship	No	Sufficient music to enable you to dance with variety of partners	Min 2 mins		
DWAS Advanced	As Advanced Classical Championship	As Advanced Classical Championship	Yes	Sufficient music to enable you to dance with variety of partners	Min 2 mins		No Spotlight
DWAS Masters	Masters Championship	Masters Championship	Yes	Sufficient music to enable you to dance with variety of partners	Min 2 mins		'Spotlight' There will be some choice of music
Teams ##	Any	Less than 3 couples on the date of competition	Yes	Dancers choice (N.B. See floor config notes)	Judges recommend max 4 mins ###		- must be minimum 70% modern jive

Footnotes

NB: If dancers have significant dance experience, other than modern jive, they may be asked to compete at an appropriately higher level. This decision is at the discretion of the organisers

* The following companies are recognised as hosting or co-hosting modern jive competitions, which are recognised as national competitions for the purposes of this document:

Brisbane: Le Step Dance Company
Melbourne: Ceroc Melbourne Dance Company, Le Bop Dance Company
Sydney: Ceroc Australia Dance Company, Ceroc & Modern Jive Dance Company

New Zealand: Ceroc New Zealand
UK: Ceroc UK, Chance to Dance, BritRoc

** The effective date is 1st January of the year of the Championships

*** Paid either to the dancers or to the organising dance company

+ If a competitor has previously competed in a recognised competition at a given level at any time in the past and assuming an appropriate number of competitors competed, they will not be allowed to compete in these Championships at a lower level. However, if an individual has previously competed at a higher level, with a more advanced partner and did not **place** in that competition, then special application may be made to the organisers to be allowed to compete at the appropriate level for that individual.

All finals will be minimum 2 minutes but with no maximum. The dance length will be defined by the judges requirements

Must be male/female partnership (This rule is relaxed for teams). Showcase and teams competitors **MUST** reserve their music as early as possible. If more than one couple require same music, the first to reserve will have choice of performance position relative to the other couple(s).

In the Team & Showcase categories the judges will give more leeway to breakaway dancing, particularly in the opening sequence; ie: They might start at opposite ends of the stage, or off-stage, and take more than 4 bars of music (approx 10-15 seconds) to reach each other. You will **NOT** be disqualified for breaking handhold for more extended periods. However, do remember that this is still a modern jive partner dancing competition and you will be judged accordingly.

It is recommended that partners must not break contact or release handhold (ie, breakaway dancing) at any one time for more than 4 bars of music (approx 10-15 seconds). Couples are allowed to break contact several times providing they stay within the above time constraint.

Judges may judge a routine to be too lengthy if competitors go over the judge's recommendation. Clock starts when judges perceive that performance has started regardless of whether music is playing.